

Representative Children's Books of 1928



The Three Owls

Edited by ANNE CARROLL MOORE

AMONG the outstanding illustrated books, not yet published, which are of special significance for holiday lists and exhibition are Paul Honore's drawings in color for Charles Finger's "Heroes from Hakluyt" (Henry Holt, \$3.50, with a special edition at \$10), James Daugherty's spirited pictorial treatment of "Irving's Knickerbocker's History of New York" (Doubleday, \$3.50), Elizabeth MacKinstry's drawings in color for "The White Cat and Other Stories," by Madame D'Aulnoy (Macmillan, \$3), and for Clement Moore's "A Visit from St. Nicholas" (Dutton, \$2). Pamela Bianco's pictures for "The Land of Dreams," a selection of poems from William Blake (Macmillan, \$2), Boris Artzybasheff's drawings for "The Fairy Shoemaker" and for Mukerji's "Ghond the Hunter" (Dutton, \$2.50), Ernest Shepard's illustration for "The House at Pooh Corner," by A. A. Milne (Dutton, \$2), with more to follow. A. C. M.

Picture Books

Millions of Cats. By Wanda Gág. Coward-McCann. \$1.25.
 The most original and charming picture book of the year by an artist whose prints and etchings are prized by collectors.
Tootleoo Two. By Bernard Darwin and Elinor Darwin. Harper and Brothers. \$2.
 The second Tootleoo book is quite as amusing as the first.
Valery Carrick's Tales of Wise and Foolish Animals. Illustrated by the author. Frederick A. Stokes and Company, \$1.50.
 More animal folk tales in large print. Same size as "Picture Folk Tales." Pictures more amusing.

Poetry and Song

Cursory Rhymes. By Humbert Wolfe. With drawings by Albert Rutherford. Doubleday, Doran and Company. \$2.
 A book of lovely verse bound in primrose yellow.
New Songs for New Voices. Edited by Louis Untermeyer and David and Clara Mannes, with drawings by Peggy Bacon. Harcourt, Brace and Company. \$5.
 A most interesting and varied new book of songs with music and pictures.
The Children Sing in the Far West. By Mary Austin. Illustrated by Gerald Cassidy. Houghton Mifflin Company. \$2.
 These verses carry one out into the open spaces and should be of definite value for associative reading. The Indian chants are authentic.
Come Christmas. By Eleanor Farjeon. Decorated by Rachel Field. Frederick A. Stokes Company. \$1.75.
 Spontaneous Christmas verse with gay pictures in color. Contains two or three adaptations of old French poems.

Books About Animals

Animals in Black and White. By Eric Fitch Daglish. The Larger Beasts, Volume I. The Smaller Beasts, Volume II. William Morrow and Company. \$1 each.
 Decorative black and white drawings of both familiar and strange animals with excellent descriptive text.
Boga and Elephant. By "Kos" (Baroness Dombrowski), with illustrations by the author. The Macmillan Company. \$2.50.
 The fine pictures of jungle animals are more interesting than the story of the baby elephant and the chimpanzee.
The Fossil Fountain. By Arthur Mason and Mary Frank. Illustrated by Jay Van Everen. Doubleday, Doran and Company. \$1.75.
 Convincing story of a child who talks with animals and birds and her adventures with "Trade Rat."

Younger Children

Polly Patchwork. Written and illustrated by Rachel Field. Doubleday, Doran and Company. 75 cents.
 A picture story book for little girls and their grandmothers, with a gay patchwork cover and a real Maine flavor.

Little Dog Toby. Written and illustrated by Rachel Field. The Macmillan Company. \$1.
 The story of a performing dog in a London Punch and Judy show of Victorian days.

Candle-Light Stories. Selected and edited by Veronica S. Hutchinson, with drawings by Lois Lenski. Minton, Balch and Company. \$2.50.
 Seventeen familiar stories in large print for little children, including two in rhyme.

A Hat-Tub Tale; or, On the Shores of the Bay of Fundy. By Caroline D. Emerson. Illustrated by Lois Lenski. E. P. Dutton and Company. \$2.50.
 A Dolittleish story of two strange little animals against an interesting background of Nova Scotia.

Little Tonino. By Helen Hill and Violet Maxwell. Illustrated by the author. The Macmillan Company. \$1.75.
 This story of a little boy who lives in an old hill town in Provence is factual rather than imaginative.

Pinocchio in America. By Angelo Patri. Illustrated by Mary Liddell. Doubleday, Doran and Company. \$2.
 Pinocchio has suffered a sea change in leaving Italy and the land of his creator, but he fares better than he did in Africa.

The Wonderful Locomotive. By Cornelia Meigs. Illustrated by Berta and Elmer Hader. The Macmillan Company.
 A small boy's railroad story uncommonly well told.

Girls' Books

Pax, the Adventurous Horse. By Muriel Hodder. With illustrations by Ray Garnett. The Viking Press. \$2.
 An original and dramatic story with a horse for a hero. Written by an eleven-year-old English girl who is now grown up.

The Runaway Papoose. By Grace Moon. Illustrated by Carl Moon. Doubleday, Doran and Company. \$2.
 The story of a little Pueblo Indian girl who is lost in the desert.

The Adventures of Andrew. By Eliza Orne White. Houghton Mifflin Company. \$2.
 One of Miss White's every-day stories out of New England.

Mario's Castle. By Helen Forbes. The Macmillan Company. \$1.75.
 A story for girls with authentic Italian background by the author of "Araminta."

Skip-Come-A-Lou. By Ada Claire Darby. Frederick A. Stokes and Company. \$1.75.
 Story of a little girl's winter at a tavern on the Missouri, where her father left her when he went on the Santa Fe trail.

A Little Girl of 1900. Written and illustrated by Lois Lenski. Frederick A. Stokes and Company. \$2.50.
 This book of village life will appeal more to grown-ups looking back than to children looking for a story. The pictures are better than the text.

The Dragon Fly of Zuni. By Alida Sims Malkus. Illustrations by Erick Berry. Harcourt Brace and Company. \$2.
 A well-sustained story of the life of a Pueblo Indian girl.

Captain Madeleine. By Mary Constance Du Bois. The Century Company. \$1.75.
 Miss Du Bois has written a readable, quick moving story which will interest many girls in the character of Madeleine of Vercheres. Very poor illustrations.

The Seal of the White Buddha. By Hawthorne Daniel. Coward-McCann. \$2.
 A mystery story of a Vermont girl of 1347, who sails to China on her uncle's clipper ship. Poor pictures.

Girls in Africa. By Erick Berry. Illustrated by the author. The Macmillan Company. \$2.
 Interesting descriptions of African girls from different tribes, with illustrations done from life.

Abe Lincoln Grows Up. By Carl Sandburg. Illustrated by James Daugherty. Harcourt, Brace and Company. \$2.50.
 The first twenty-seven chapters of

Sandburg's "Abraham Lincoln, the Prairie Years," with many pictures.
An American Farm. Written and illustrated by Rhea Wells. Doubleday, Doran and Company. \$2.
 A realistic account of the daily life of two boys on a farm in Tennessee

Juniper Farm. By René Bazin. Translated from the French by Margery Williams Bianco. Illustrated by Anne Merriman Peck. The Macmillan Company. \$1.75.
 The life story of a French farmer, his wife and four children.

Taktuk, an Arctic Boy. By Helen Lomen and Marjorie Flack. Doubleday, Doran and Company. \$1.75.
 The daily life of an Eskimo boy well told.

Halsey in the West Indies. By Halsey Fuller. G. P. Putnam's Sons. \$1.75.
 This book contains a good deal of interest about the Virgin Islands.

Clearing Weather. By Cornelia Meigs. Little, Brown and Company. \$2.
 Another good story of the sea by the author of "Trade Wind."

Andy Breaks Trail. By Constance Lindsay Skinner. The Macmillan Company. \$1.75.
 "Silent Scot" joins Lewis and Clark in the Great West. Fiction and fact.

The Derelict. By Charles Nordhoff. Little, Brown and Company. \$2.
 A new story of the South Seas.

Ships and Sailors. By Stanley Rogers. Little, Brown and Company. \$2.50.
 True anecdotes of mutinies, sea mysteries, shipwrecks and pirates. Well illustrated.

Renfrew Rides the Sky. By Laurie York Erskine. D. Appleton and Company. \$1.75.
 A story of aviation in the World War.

The Red Rose of Dunmore. By Hawthorne Daniel. Illustrated by William Blood. The Macmillan Company. \$2.
 A story of the reign of Richard III, touching both France and England.

Legend, Romance, Fairy Tales

Other Arabian Nights. By H. J. Kati-bah. Illustrated by W. M. Berger. Charles Scribner's Sons. \$2.50.
 These stories have a lively wit connecting modern Arabian feeling with old tales handed down by word of mouth.

Black Forest Tales. Retold and illustrated by Erick Berry. Harper and Brothers. \$2.
 Short folk tales from the West African coast simply rendered.

Swords of the Vikings. By Julia Davis Adams. Illustrated by Suzanne Lawson. E. P. Dutton and Company.
 Legends of Danish heroes forcefully told.

Count Billy. By Greville MacDonald. Illustrated by F. D. Bedford. E. P. Dutton and Company. \$2.50.
 A sequel to "Billy Barnicoat," who seeks his fortune in Spain

Castles in Spain. By Bertha L. Gunterman. Illustrated by Mahlon Blaine. Longmans, Green and Company. \$2.50.
 Spanish stories which lack the color and flavor of that country, but may have some interest as stories.

The Trumpeter of Krakow. By Eric P. Kelly. The Macmillan Company. \$2.50.
 A thrilling, well-written adventure mystery story told against an authentic background of Poland in the 15th century.

The Jolly Tailor. By Lucia Merecka Borski and Kate B. Miller. Illustrated by Kazimir Klepacki. Longmans, Green and Company. \$2.
 Fresh and witty stories from the Polish in an admirable translation

The Treasure of Carcassonne. By A. Ribida. Translated by F. T. Cooper. Longmans, Green and Company. \$2.
 Children will have many a good laugh over the troubador with his dreams, his scolding wife and his eight

quarrelling children who lived in the time of Francis I.
The Conquest of Montezuma's Empire. By Andrew Lang. Illustrated by James Daugherty. Longmans, Green and Company. \$2.
 Selected from "The True Story Book."

Little Heiskell. By Isabelle B. Hurlbutt. Illustrated by Alicia Conover. E. P. Dutton and Company. \$2.
 A weather vane comes to life at Christmas time in Hagerstown, Md.

Eyes for the Dark. By Monica Shannon. Illustrated by C. E. Millard. Doubleday, Doran and Company. \$2.50.
 Imaginative stories which grew in the Sierra Nevadas. Better than her first book.

Plays and Marionettes

The Lantern and Other Plays. By Abbie Farwell Brown. Houghton, Mifflin and Company.
 Four plays of which "The Lantern" is the most effective for production.

Plays for People and Puppets. By Catherine F. Reighard. E. P. Dutton and Company. \$2.50.
 Five familiar stories dramatized with new touches and practical suggestions for production.

Tony Sarg's Book of Tricks. Written and illustrated by Tony Sarg. Greenberg. \$5.
 Cut-outs make the book unsuitable for libraries, but families of boys will delight in doing the tricks.

How To Do Things

Building a Winning Model Yacht. By Thomas Moore. Frederick A. Stokes and Company. \$3.50.
 Theory and practice of model yacht construction and design.

Cork Ships. By Peter Adams. E. P. Dutton and Company. \$1.25.
 How to build a set of ship models from ordinary corks.

More Things to Draw. By E. G. Lutz. Charles Scribner's Sons. \$2.
 Simplified drawing for children.

The Boys' Book of Camp Life. By Elton Jessup. E. P. Dutton and Company. \$2.50.
 How to provide for comfort and safety on a camping trip.

New Editions and Reprints

Miss Muffet's Christmas Party. By Samuel McChord Crothers. With an introduction by Anne Carroll Moore. Houghton, Mifflin. \$1.25.

Dame Wiggins of Lee. Edited by John Ruskin. Illustrated by Kate Greenaway. E. P. Dutton and Company. \$1.
The Book of Nonsense. Edited by Ernest Rhys. E. P. Dutton and Company. \$1.50.

Contains Lear's limericks and a good selection of nonsense.
Sugar and Spice and All That's Nice. By M. W. Tileston. Illustrated by Marguerite Davis. Little, Brown and Company. \$2.50.

The Story of Reynard the Fox. Translated from the French version of Odette Larrier. The Macmillan Company. \$1.75.

The Boys' Ben Hur. By Lew Wallace. Edited by Virginia Kirkus. Harper and Brothers. \$2.
 Descriptive passages and long philosophical discussions have been cut. No alteration of text.

Wulnoth the Wanderer. By H. Escott-Inman. Illustrated by James Daugherty. Longmans, Green and Company. \$2.
 A new edition of a story of the days of King Alfred.

The Count of Monte Cristo. By Alexander Dumas. Illustrated by Mead Schaeffer. Dodd, Mead and Company. \$3.50.
 An abridged version with colored pictures. Skillfully cut and a good translation.

Drums. By James Boyd. Illustrated by N. C. Wyeth. Charles Scribner's Sons. \$2.50.

The White Company. By A. Conan Doyle. With illustrations by James Daugherty. Harper and Brothers. \$2.50.

Ramona. By Helen Hunt Jackson. Little, Brown and Company. \$2.50.

The Princess and the Goblin. By George MacDonald. Illustrated by Elizabeth MacKinstry. Doubleday, Doran and Company. \$2.50.